

Abbie Anderson

EDUCATOR, DIRECTOR, CHOREOGRAPHER

I have been teaching, directing, and choreographing for 6 years specializing in musical theatre for early education students. I have taught acting, dancing, and singing to all ages from 2 to adult. I have worked in schools, studios and theatre companies throughout the North East and Italy. I work the most often with young learners aged 4-9, and I am passionate about sharing my love of musical theatre with a new generation of performers! I believe in teaching the importance and magic of imagination, expression, discovery, and bodily autonomy, and nothing makes me happier than seeing a student tackle a line, dance, or song with a sense of confidence and achievement.

CONTACT

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EDUCATION

Emerson College

BFA Theatre and Performance

Graduated May 2024, Summa Cum Laude

Gold Key Honors Society, GPA: 4.0

Stella Adler Studio of Acting
2022 Graduate

SPECIAL SKILLS

Leadership, Classroom/Theatre management. Curriculum planning, Collaboration in creation, Improvisation, Creative writing, Puppetry, Costume design, Makeup design and application



CHOREOGRAPHY AND DIRECTION CREDITS

Random Farms Kids Theatre (NY)

Lead program instructor and creator, Director, Choreographer 2024-Present

- Built a curriculum for groups as large as 18 of 4-9 year olds participating in themed musical theatre week long camps
- Choreographed dances, taught music, blocked scenes, led crafts, and designed costumes in preparation for final performance
- Managed students aged 6-13 backstage during tech and performances, managed microphone application and blocking charts while collaborating with other directors

North End Music and Performing Arts (MA)

Lead program instructor, Director, Choreographer, MT Faculty 2024-2025

- Led multiple casts of 20 plus students aged 5-9 for rehearsals, tech and shows,
- Taught blocking, dance and music, choreographed all numbers, led warm ups and games, supervised and delegated teen interns
- Led weekly classes in musical theatre for young learners at theatres, studios, private and public elementary schools, and pre-schools
- Created themed curriculums and performances for each group

Mini Movers (MA)

Ballet Teacher-2025

- Taught ballet and basic movement skills to dancers aged 2-3
- Led age appropriate warm ups, choreography and fun drills focusing on motor skills and exploration

Rhino Theatre (NJ)

Choreographer-Tuck Everlasting- 2022

- Auditioned and choreographed full show for children aged 12-18 with varying abilities in a variety of styles including musical theatre, jazz, modern, and tap
- Led physical warm ups and character work exercises

Emerson College (MA)

Director- Dream Cabaret-2022

- Auditioned, cast, and directed 20 college students for over a month for final cabaret performance
- Led warmups, blocking, notes and design elements

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EDUCATION AND TRAINING

Voice: Tim Russell, Amelia Broome

Acting: Nicole Lewis, Craig Mathers

Piano: Scott Nicholas

Dance: Musical Theatre (Intermediate), Jazz (Intermediate), Ballet (Intermediate), Tap (Beginner)

Choreography: Chris Shin



SELECT CHILDREN'S THEATRE PERFORMANCE CREDITS

Charlie and the Chocolate Factory– Grandma

Georgina/Ensemble– Playhouse Stage Company
(D. Chuck Kraus)

Once Upon a Time– Masha, Anna–Bell Beyond
(Italy)

Robin Hood– Prince John, Little John– Bell Beyond
(Italy)

Aesop's Fables Onstage – Actor 1 – The Rev (D.
Kyle Adkins)

James and the Giant Peach TYA – Spiker –
Firehouse Center for the Arts

A Wrinkle in Time – Happy Medium – Edinburgh
Fringe Festival



LEADERSHIP IN THE THEATRE

*Musical Theatre Against the Grain, Events
Director and Accessibility Coordinator,
2020–2024*

- Member of the e-board on the events staff, planned shows, fundraisers, sold tickets and hosted meetings
- Worked to make the company and its productions accessible for those with all kinds of disabilities

*Sharing the Arts President, Ridgewood High
School, 2016–2020*

- President, director, and choreographer of the company, teaching musical theatre to children with special needs
- Choreographed and taught dances for 40 students



CHILDREN'S THEATRE EXPERIENCES

Random Farms Kids Theatre (NY)

Costume Assistant – 2024– Present

- Helped children ages 5–13 with costume fittings and quick changes
- Prepared costumes by steaming and ironing
- Assisted at costume fittings with sizing, overall looks, and costume plots

Bell Beyond (ITALY)

Teacher and Actor – 2026

- Rehearsed and performed 4 Theatre for Young Audiences musicals over 50 times for groups of 5–300 Italian students to introduce them to English through musical theatre
- Taught educational workshops after every performance to students aged 4–16, prioritizing ESL education through song, dance and games, including q+a sessions

Bluey x CAMP (MA)

Performer at Retail Location–2025

- Actor leading families of all ages through an immersive Bluey's house experience in 30 minute cycles, with knowledge of 8 performance tracks
- Worked in both retail and performance locations, assisting mascots, using CAMP technology to photograph customers, and following store guidelines on cleaning and childcare

The Rev (NY)

Teacher and Actor – *Aesop's Fables Onstage* – 2023

- Touring TYA show with 50 plus performances for children of all ages in New York State and Pennsylvania
- Led educational workshops in classrooms and summer camps for groups of 20–50 children with improv games, and q+a sessions

ASPIRE PAC (NJ)

Makeup Designer – 2022

- Designed makeup looks for each character and led makeup demos for children aged 10–14
- Helped with costume fittings and quick changes at performances