

Abbie Anderson

abbieanderson978@gmail.com | 201-755-2676

abbieanderson.net

Emerson College BFA Theatre and Performance
Minor Creative Writing
Graduated May 2024, Summa Cum Laude

Emerson College Gold Key Honors Society
GPA: 4.0
Stella Adler Studio of Acting 2022 Graduate

Related Experiences

Choreography and Direction Credits

Lead Program Director – Musical Theatre Summer Camps – North End Music and Performing Arts Center – 2025

- Led and directed 6 1 week long MT camps with 20–30 students aged 5–14 with shows at end of week
- Managed and delegated to music director, choreographer, and interns
- Led drop off and pick up and all liaisons with parents

Director – Random Farms Kid’s Theatre – 2025

- Managed students aged 8–13 backstage during tech and performances, managed microphones and blocking chart
- Help students with entrances and exits
- Run educational musical theatre workshops for K–2 students

Ballet Teacher – Mini Movers Boston – 2025

- Taught ballet and basic movement skills to ages 2–3
- Led warmups, choreography, and managed behavior

Director – Frozen Jr., Winnie the Pooh, Annie Jr. – North End Music and Performing Arts Center – 2024–2025

- Led 2 casts of 20+ students aged 5–9 for rehearsals, tech and shows
- Taught blocking and music, choreographed all numbers, led warm ups and games, supervised and delegated to interns

Choreographer – Tuck Everlasting – Rhino Theatre – 2022

- Auditioned and choreographed full show for children aged 12–18 with varying abilities in a variety of styles including musical theatre, jazz, modern,, and tap
- Led physical warmups and character work exercises

Director – Dream Cabaret – Emerson College – 2022

- Auditioned, cast, and directed 20 college students
- Led warmups, blocking, notes and design elements

Children’s Theatre Experiences

Musical Theatre and Dance Faculty – North End Music and Performing Arts Center – 2024 – 2025

- Led weekly classes in MT and dance for ages 4–6 and K–2 at theatre studios and private and public elementary and pre–schools
- Created my own themed curriculums and performances for each group
- Taught and created all songs, dances and blocking
- Led improv games and dance and vocal warm ups
- Managed and delegated to interns and admin

Theatre for Young Audiences Performer – Aesop’s Fables Onstage – The Rev – 2023

- Touring TYA show with 50+ performances for children of all ages in New York State and Pennsylvania
- Led educational workshops in classrooms and summer camps for groups of 20–50 children with improv games, and q +a sessions

Costume Assistant – Random Farms Kid’s Theatre – 2024–2025

- Helped children 5–13 with fittings and quick changes
- Prepared costumes by steaming and ironing
- Assisted at costume fittings with sizing, overall looks, and costume plots

Makeup Designer and Costume Assistant – Aspire PAC – 2022

- Designed makeup looks for each character and led makeup demos for children aged 10–14
- Helped with costume fittings and quick changes

Leadership in the Theatre

Musical Theatre Against the Grain, Events Director and Accessibility Coordinator, 2020–2024

- Member of the e-board on the events staff, planning shows, fundraisers, selling tickets and hosting meetings
- Worked to make the company and its productions accessible for those with all kinds of disabilities

Sharing the Arts President, Ridgewood High School, 2016–2020

- President, director, and choreographer of the company, teaching musical theatre to children with special needs
- Choreographed and taught dances for 40 students

Select Performance Credits

Bluey x Camp - Performer - (D. Tom Salamon)

Aesop's Fables Onstage - Actor 1 - The Rev (D. Kyle Adkins)

James and the Giant Peach TYA - Spiker - Firehouse Center for the Arts

Fangirl, a New Musical - Jess - Moonbox Productions

A Wrinkle in Time - Happy Medium - Edinburgh Fringe Festival

Education and Training

Voice: Tim Russell, Amelia Broome

Acting: Nicole Lewis, Craig Mathers

Piano: Scott Nicholas

Dance: Musical Theatre (Intermediate), Jazz (Intermediate),

Ballet (Intermediate), Tap (Beginner)

Choreography: Chris Shin

Special Skills:

- Leadership
- Classroom/Theatre management
- Curriculum planning
- Collaboration in creation
- Improvisation
- Creative writing
- Costume design
- Makeup design and application
- Experienced working with children ages 2-18, the elderly, people with disabilities and people with neurodivergence