

ABBIE ANDERSON

201-755-2676 | abbieanderson.net | abbieanderson978@gmail.com
Voice Type: Soprano with Belt | Vocal Range: Low E3 to C6 (Belt to F5) | Height: 5'3

Professional Theatre

<i>James and the Giant Peach</i>	Spiker	Firehouse Center for the Arts
<i>Fangirl: A New Musical</i>	Jess (<i>Originated</i>)	Moonbox Productions
<i>Skazki: A Tale of Ice and Snow</i>	Baba Yaga	New Hampshire Theatre Project
<i>T: An MBTA Musical</i>	Bus Driver, Others	The Rockwell
<i>The Suppliant Women</i> (Bilingual)	Suppliant Woman	Apollinaire Theatre Company (<i>Dir. Danielle FJ</i>)
<i>Aesops' Fables Onstage</i> (Tour)	Actor 1	The Rev Theatre Company (<i>Dir. Kyle Adkins</i>)
<i>A Wrinkle in Time</i>	Happy Medium	Edinburgh Fringe Festival
<i>Evergreen</i>	Ensemble	Prospect Theatre Co. (<i>Mus. Dir. Peter Mills</i>)
<i>Social Studies</i>	Margaret	NY Summerfest

Immersive Theatre

<i>Bluey x Camp</i>	Performer	Camp (<i>Dir. Tom Salamon</i>)
<i>Comex Improv Ensemble</i>	Various Characters	Comex (<i>Dir. Erin Schwall</i>)
<i>Fatal Graces</i>	Wrath	Peabody Essex Museum (<i>Dir. Arielle Kaplan</i>)

Concerts and Cabarets

<i>Broadway Workshop Live w/ Sierra Boggess</i>	Soloist	Sony Hall (<i>Dir. Marc Tuminelli</i>)
<i>Garden of Dreams</i>	Soloist	Radio City Music Hall
<i>Rep Book Roulette</i>	Soloist	The Green Room 42

Educational Theatre

<i>Bonnets</i>	Valerie	Emerson Stage (<i>Dir. Annie Levy</i>)
<i>Rage</i>	Moana-Eats (<i>Originated</i>)	Emerson Stage (<i>Dir. Rebecca Miller-Katzen</i>)
<i>Romeo and Juliet</i>	Nurse	Mercutio Troupe
<i>Heathers</i>	Ms. Fleming	Musical Theatre Society
<i>Hot Dam!</i>	Chuck	Musical Theatre Against the Grain
<i>Sister Act</i>	Sister Mary Lazarus	Broadway Workshop (<i>Dir. Marc Tuminelli</i>)
<i>Sweet Charity</i>	Frug Dancer/Suzanne	Broadway Workshop
<i>Pippin</i>	Ensemble	Broadway Workshop

Education: Emerson College, BFA Theatre and Performance, 2024

Stella Adler Studio of Acting, Summer Conservatory Graduate, 2022

Vocal Training: Tim Russell (MT), Joe Goscinski (Stella Adler), Amelia Broome (Linklater), Nicole Lewis (VO)

Acting: Ted Hewlett, Craig Mathers (Chekhov and Shakespeare), Erin Schwall (Improv), Tushar Mathew, Noel Wilson (Improv), Josh Davis (Stella Adler), Andy Schneeflock (On Camera)

Dance: Musical Theatre (Intermediate), Jazz (Intermediate), Ballet (Intermediate), Tap (Beginner)

Special Skills

Intermediate Piano, Intermediate Sight Reading, Improv, Puppetry, Sketch Comedy, Circus (Diablo, Devil Sticks Clown, Baton) Intermediate French, Poetry Writing, Intermediate Tai Chi, Skateboarding, Makeup (Stage, Gore, Beauty), Directing, Choreography, US Driver's License

Dialects and Character Voices: English RP, Essex & Cockney, Transylvanian, New York/New Jersey, Southern, Irish, German, Scottish, Russian, French, Australian, Older Woman, Marilyn Monroe Impression

*Film Reel and Resume available on request